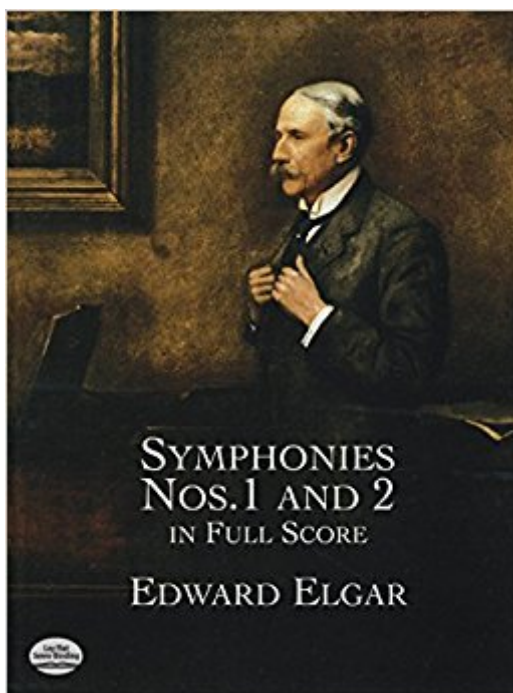


The book was found

Symphonies Nos. 1 And 2 In Full Score (Dover Music Scores)



Synopsis

One of the last of the Romantic composers, Edward Elgar (1857–1934) was also one of England's greatest. Famous for the boldness of his musical creations, he composed works notable for their striking colors and unique, very personal sense of structure. The two symphonies in this collection represent Elgar's best and most powerful work. The Symphony No. 1 in A-flat Major (Op. 55), termed by Grove's Dictionary of Music and Musicians as "the majestic opening of the richest periods in Elgar's career," created a sensation and was performed more than 100 times in the year of its debut. Its companion piece in this edition, Symphony No. 2 in E-flat Major (Op. 63), achieves an even greater degree of clarity and directness of expression. According to Grove's, "it may be taken to be the high-water mark of Elgar's creative genius in instrumental music." The composer himself called this work "the passionate pilgrimage of the soul." Reproduced from authoritative scores in this handy, high-quality volume, the symphonies are sure to be warmly received by musicians and music lovers alike.

Book Information

Series: Dover Music Scores

Paperback: 368 pages

Publisher: Dover Publications; First Edition edition (July 17, 2012)

Language: English

ISBN-10: 0486408558

ISBN-13: 978-0486408552

Product Dimensions: 8.4 x 0.9 x 11.2 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #348,254 in Books (See Top 100 in Books) #1 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Elgar #41 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Symphonies #62 in Books > Arts & Photography > Music > Musical Genres > Classical > Chamber Music

Customer Reviews

Elgar's major (non-choral) works are the violin and cello concertos, the Enigma Variations, and these two symphonies. They are both delightful pieces of music, and it's very useful that this edition falls such that it stays open easily. Bear in mind, however, that Dover copies public domain or foreign editions to avoid paying royalties to the original publisher and to the composer or his estate.

That's sometimes a bit questionable ethically, and in this case it also happens to mean that the print is slightly faded. It's still perfectly readable, but not quite as attractive as it might otherwise be.

[Download to continue reading...](#)

Symphonies Nos. 1, 2, 3 and 4 in Full Score (Dover Music Scores) Symphonies Nos. 5, 6 and 7 in Full Score (Dover Music Scores) Symphonies Nos. 3 and 4 in Full Score (Dover Music Scores) Symphonies Nos. 5 and 6 in Full Score (Dover Music Scores) Symphonies Nos. 1, 2 and 3 in Full Score (Dover Music Scores) Symphonies Nos. 8 and 9 in Full Score (Dover Music Scores) Symphonies Nos. 4 and 7 in Full Score (Dover Music Scores) Symphonies Nos. 6 and 7 in Full Score (Dover Music Scores) Symphonies Nos. 4 and 5 in Full Score (Dover Music Scores) Symphonies Nos. 1 and 2 in Full Score (Dover Music Scores) Symphonies Nos. 3, 4 and 5 in Full Score (Dover Music Scores) Symphonies Nos. 6 & 8 in Full Score (Dover Music Scores) Symphonies Nos. 40 & 41 (Dover Miniature Music Scores) Symphonies Nos. 8 & 9 (Dover Miniature Music Scores) Symphonies Nos. 35, 36, & 38 (Dover Miniature Music Scores) Fourth, Fifth and Sixth Symphonies in Full Score (Dover Music Scores) Four Symphonies in Full Score (Dover Music Scores) Complete Symphonies in Full Score (Dover Music Scores) Carmen Suites Nos. 1 and 2 in Full Score (Dover Music Scores) Serenades Nos. 1 and 2 in Full Score (Dover Music Scores)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)